



# NORTHWEST FLORIDA STATE COLLEGE

100 College Boulevard, E. • Niceville, FL 32578-1347 • (850) 678-5111 • [www.nwfsc.edu](http://www.nwfsc.edu)

## INSTRUCTOR INFORMATION

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- Professor: Professor: David L. Weatherford
- Email: [weatherd@nwfsc.edu](mailto:weatherd@nwfsc.edu)
- Phone: 850-217-9676
- No on-campus office – Email or text with questions or help.

## INSTRUCTOR COMMUNICATION

Check your Canvas Class Site at a minimum of twice per day.

All course work, including exams and graded assignments will be posted on Canvas.

Messages to all class members will be sent through Canvas and/or Raidernet email.

All students are expected to be actively engaged in online/hybrid\_classes, watching / attending online lectures being provided live and recorded through Zoom video documentaries and other outside source are also available to students to enhance their educational experience.

Exams and other graded work assignments will be posted one week before the due date.

Be sure to review assignments and due dates on the class schedule.

All assignments must be submitted to the instructor via Canvas on the posted due date. Late assignments will be penalized 10 points.

For assignments not received, this instructor will send a text message or e-mail to remind the student of a missing assignment/grade. **You need to make Professor Weatherford's contact in your phone 850-217-9676.**

Once the instructor receives your graded assignments, an e-mail will be sent confirming your work was received. If you do not receive a response from this instructor, your work was not received. Please double check the forwarding e-mail address and send again. The instructor's college e-mail is [weatherd@nwfsc.edu](mailto:weatherd@nwfsc.edu).

All assignments will be graded in a timely manner (within 48 hours). Your grade with comments will be posted on Canvas. Do check your grades weekly to make sure they

are posted. If a grade is missing contact Professor Weatherford.

Phone calls will be accepted and encouraged for those needing assistance anytime during the semester: 850-217-9676 cell phone. Use my college e-mail ([weatherd@nwfsc.edu](mailto:weatherd@nwfsc.edu)) or contact me at [okaloosadave51@yahoo.com](mailto:okaloosadave51@yahoo.com), or through Blackboard and text messaging (850-217-9676). Your phone number provided to the college will be my text contact number. Please place my cell phone number into your phone so any text sent by me will be identified (please identify yourself when texting back to Professor Weatherford).

### **CLASSROOM CONDUCT**

Electronic devices must not distract from learning. Courtesy to the professor and other students requires that phones be on vibrate or silent mode during class. No student should initiate conversations, including texts, during class activities. Use of electronic communication devices during examinations or other graded activities may constitute grounds for disciplinary action; such devices must be completely out of sight during exams or other assessments. Where emergency or employment situations require access to electronic communication services, arrangements may be made in advance with the instructor.

### **INCOMPLETE GRADES**

At the discretion of the instructor, an incomplete grade ("I") may be awarded when the student is unable to finish the required work because of unforeseen extenuating circumstances such as illness or TDY assignment. To receive an "I" grade, the student must have successfully completed a significant portion of the required coursework (70%) and be able to finish the remaining work without attending class. An "I" grade will automatically convert to a grade of "F" if the student does not complete the remainder of the coursework by the established deadline.

### **COURSE INFORMATION**

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- AMH 2020/20307
- Professor: David L. Weatherford
- Email: [weatherd@nwfsc.edu](mailto:weatherd@nwfsc.edu)
- Phone: 850-217-9676
- Class Location: Canvas Online
- Class Days: Online
- Online Classroom with Gradebook: <https://nwfsc.instructure.com/courses/10743>
- Final Exam: May 04, 2025

**COURSE DESCRIPTION**

American History from 1877, concentrating on industrial growth, the rise of corporate business, big labor, and government organization. Modification of basic American character and ideas as a continual historical process.

Prerequisite(s): a passing score on the standardized placement test measuring communications/verbal/reading achievement, successful completion of any required developmental English and Reading coursework with a grade of “C” or better, or exemption from placement testing.

**STUDENT LEARNING OUTCOMES:**

STUDENTS WILL DESCRIBE THE FACTUAL DETAILS OF THE SUBSTANTIVE HISTORICAL EPISODES UNDER STUDY.

STUDENTS WILL IDENTIFY AND ANALYZE FOUNDATIONAL DEVELOPMENTS THAT SHAPED AMERICAN HISTORY SINCE 1877 USING CRITICAL THINKING SKILLS.

STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE PRIMARY IDEAS, VALUES, AND PERCEPTIONS THAT HAVE SHAPED AMERICAN HISTORY.

STUDENTS WILL DEMONSTRATE COMPETENCY IN CIVIC LITERACY.

**COURSE PREREQUISITE**

A passing score on the standardized placement test measuring communications/verbal/reading achievement, successful completion of any required developmental English and Reading coursework with a grade of “C” or better, or exemption from placement testing.

**COURSE MATERIALS**

<http://www.americanyawp.com/index.html>

*The American Yawp: A Free and Online, Collaboratively Built American History Textbook.*

**ASSIGNMENT SCHEDULE**

Assignment One is Due through Canvas on Sunday – January 26

Assignment Two is Due through Canvas on Sunday – February 16

Assignment Three is Due through Canvas on Sunday – March 02

Assignment Four is Due through Canvas on Sunday – March 16

Assignment Five is Due through Canvas on Sunday – April 13

Assignment Six is Due through Canvas on Sunday – May 04

**Late assignments will be penalized 10 points.**

## **STATE REQUIREMENTS**

IN THIS COURSE, STUDENTS WILL TRACE THE HISTORY OF THE UNITED STATES FROM THE END OF THE RECONSTRUCTION ERA TO THE CONTEMPORARY ERA. TOPICS WILL INCLUDE BUT ARE NOT LIMITED TO THE RISE OF INDUSTRIALIZATION, THE UNITED STATES' EMERGENCE AS AN ACTOR ON THE WORLD STAGE, CONSTITUTIONAL AMENDMENTS AND THEIR IMPACT, THE PROGRESSIVE ERA, WORLD WAR I, THE GREAT DEPRESSION AND NEW DEAL, WORLD WAR II, THE CIVIL RIGHTS ERA, THE COLD WAR, AND THE UNITED STATES SINCE 1989.

## **CLASS SCHEDULE**

### **January 08 - 22**

Lecture One: Reconstructed America

Lecture Two: The New South Movement

#### *STUDENT LEARNING OBJECTIVES:*

- Evaluate the various plans for Reconstruction, the success and failures of Reconstruction policies, and the legal and social changes following the American Civil War
- Trace and assess the continuity of historical events and the relationship of past events to modern America.
- Discuss the New South and the region's new industrial based economy.

**Assignment One is Due through Canvas on Sunday – January 26**

### **January 27 – February 12**

Lecture Three: The American West

Lecture Four: The Gilded Age

#### *STUDENT LEARNING OBJECTIVES:*

- Develop and demonstrate an understanding of landmark Supreme Court cases, landmark legislation, and landmark executive actions and their impact on law and society.
- Critically examine, interpret, and explain how personal, political, economic, and social experiences and/or structures shape the history of the United States from 1877 to the present.
- To examine the development of the American West.
- Critically examine the corruption and political climate of the Gilded Age.

**Assignment Two is Due through Canvas on Sunday – February 16**

## **February 17 – 26**

Lecture Five: The Progressive Movement

Lecture Six: The Great War to End All Wars

### *STUDENT LEARNING OBJECTIVES:*

- Describe the changes to American politics, culture, immigration policies, and economics at the outset of and during the 20th Century.
- Develop and demonstrate an understanding of the United States Constitution and its application with new Amendments to the Constitution.
- Examine U.S. foreign policy and Wilson’s plan for world peace.

## **Assignment Three is Due through Canvas on Sunday – March 02**

## **March 3 - 12**

Lecture Seven: The Jazz Age

Lecture Eight: The Great Depression

### *Student Learning Objectives:*

- Evaluate the changes to political parties, voting patterns, and the expansion of the electorate to be inclusive of Americans regardless of race, gender, and age.
- Describe an understanding of the basic principles and practices of American democracy and how they are applied in our republican form of government.
- Explore why America went into a great depression.
- Evaluate consumerism and the rise of credit in the 1920s.
- Review Franklin Roosevelt New Deal to end the Great Depression.

## **Assignment Four is Due through Canvas on Sunday – March 16**

## **March 17 – 19: Spring Break**

## **March 24 – April 09**

Lecture Nine: The Second World War

Lecture Ten: The Cold War/Civil Rights Movement

### *STUDENT LEARNING OBJECTIVES:*

- Identify trends in American history that illustrate the ties of the past, the present, and the future.
- To review the European response to the rise of Adolf Hitler.
- To explore the Japanese reasons to take Asia and the Pacific.
- To review America’s response to world affairs of the 1940s.
- Analyze claims about social or historical phenomena related to the history of the United States – World War 2, the Civil Rights Movement, and the Cold War.
- To review the Truman, Eisenhower, Kennedy, and Johnson administrations.
- Explore the issue and result of Vietnam.
- To understand the political and social unrest of 1968.

## Assignment Five is Due through Canvas on Sunday – April 13

### **April 14 - 30**

Lecture Eleven: Age of Terrorism - Nixon to Biden

Lecture Twelve: The American Family and Pop Culture

#### *STUDENT LEARNING OBJECTIVES:*

- To understand the political and social unrest of Richard Nixon.
- To evaluate the presidents at the close of the 20<sup>th</sup> century and the problems with democracy in a turbulent world.
- To explore the rise of worldwide terrorism.
- To analyze the presidencies of G. W. Bush, Obama, Trump, and Biden.
- Discuss American pop culture – music, dance, sports, motion pictures, television, suburbia, education, religion, and healthcare.

## Assignment Six is Due through Canvas on Sunday – May 04

**Late assignments will be penalized 10 points.**

## STUDENT EXPECTATIONS AND RESOURCES

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NWFSC aims for excellence in education and scholarly pursuits. Campus policies and procedures support this goal by protecting the health, safety, welfare, and property of the College and its students. To view all campus policies, please see the college catalog. Several essential policies are provided below.

<b>NWFSC POLICY</b>	<b>DESCRIPTION</b>
<b><u>Academic Integrity</u></b>	Students are expected to behave responsibly as members of the College community and be honest and forthright in their academic endeavors. They are also expected to behave professionally and refrain from disrupting other students' learning environments.
<b><u>Accommodations</u></b>	The Accommodation Resource Center at Northwest Florida State College is committed to providing equal access and opportunities for educational success to all students with disabilities as guided by the American Disabilities Act and other disability-related laws.
<b><u>Attendance</u></b>	Regular attendance and participation in courses are expected.
<b><u>Tutoring Services</u></b>	Tutoring services are available in person and online.
<b><u>Counseling Services</u></b>	All actively enrolled students can receive an initial assessment and up to five therapeutic sessions with a Behavioral Health provider at no cost to the student.

<b><u>Student Code of Conduct</u></b>	Students are expected to adhere to the rules, regulations, and policies outlined in the Student Code of Conduct.
<b><u>Student Complaints</u></b>	NWFSC desires to resolve student grievances, complaints, and concerns expeditiously, fairly, and in an amicable manner. A student who desires to resolve a grievance may initiate the resolution process using the information in the link provided to the left.
<b><u>Student Rights and Responsibilities</u></b>	Understanding your role as a student

## ASSIGNMENTS, GRADING SCHEME AND PROCEDURES

### Assignments

Enter details about tests, homework, or quizzes. Include weighting of grade activities and method for determining final grade.

Assignment Category	Points/Percentage of Grade	Due Date
Assignment One - Test Lecture One: Reconstructed America Lecture Two: The New South Movement	Each assignment is 16.67% of your grade. 100 points possible for each assignment.	*Assignment One is Due through Canvas on Sunday – January 26
Assignment Two – Test Lecture Three: The American West Lecture Four: The Gilded Age		*Assignment Two is Due through Canvas on Sunday – February 16
Assignment Three – Test Lecture Five: The Progressive Movement Lecture Six: The Great War to End All Wars		*Assignment Three is Due through Canvas on Sunday – March 02
Assignment Four - Test Lecture Seven: The Jazz Age Lecture Eight: The Great Depression		*Assignment Four is Due through Canvas on Sunday – March 16

<p>Assignment Five – Test Lecture Nine: The Second World War Lecture Ten: The Cold War/Civil Rights Movement</p> <p>Assignment Six – Test Lecture Eleven: Age of Terrorism - Nixon to Biden Lecture Twelve: The American Family and Pop Culture</p> <p>The Exams will consist of multiple choice, true/false, listing, matching, and essay questions.</p>		<p>*Assignment Five is Due through Canvas on Sunday – April 13</p> <p>*Assignment Six is Due through Canvas on Sunday – May 04</p>
Total of 6 Assignments/Test	100	

### Grading Scheme

Grade	Range
A	90 – 100 %
B	80 – 89 %
C	70 – 79 %
D	60 – 69 %
F	59 and less %

### OTHER IMPORTANT INFORMATION

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#### TECHNICAL SKILLS AND SPECIALIZED TECHNOLOGY

If this course is entirely online. Students must provide their device(s) to access and complete this class online. In addition to baseline word processing skills and sending/receiving emails with attachments, students will be expected to search the Internet and upload/download files. If you

encounter technology challenges using course resources in the Learning Management System, email the Center for Innovative Teaching and Learning at [online@nwfsc.edu](mailto:online@nwfsc.edu) or call 850-729-6464.

#### **EMERGENCY COLLEGE CLOSURE**

This course's schedule, requirements, and procedures are subject to change in the event of unusual or extraordinary circumstances. If the College closes for inclement weather or another emergency, any exams, presentations, or assignments previously scheduled during the closure period will automatically be rescheduled for the first regular class meeting held once the college reopens. If changes to graded activities are required, students will not be penalized due to the adjustments but will be responsible for meeting revised deadlines and course requirements.

#### **ACADEMIC INTEGRITY TOOLS**

Northwest Florida State College subscribes to Turnitin, an online plagiarism detection and prevention service. By enrolling in this class, students consent to upload their papers to Turnitin, where they will be checked for plagiarism. Papers submitted to Turnitin may be saved as source documents within these databases to detect plagiarism in other papers. Please note: All assignments submitted in this course are analyzed for plagiarism and originality.

#### **ACADEMIC CONTINUITY PLAN**

NWFSC is dedicated to protecting the health and well-being of its students, staff, and faculty. The College is dedicated to working with faculty and students to ensure timely course and program completion during emergencies. In the event of a College closure, the format of this course may be modified to enable completion of the course through other means, including but not limited to online course delivery through online classrooms. Check your RaiderNet College email and LMS classroom online for any updates.

#### **WELCOME TO CLASS**

This is Professor David Weatherford, and I want to take this opportunity to welcome you to my American History One Class. This class will be divided into twelve lectures:

Lecture One: Reconstructed America; Lecture Two: The New South Movement; Lecture Three: The American West; Lecture Four: The Gilded Age; Lecture Five: The Progressive Movement; Lecture Six: The Great War to End All Wars; Lecture Seven: The Jazz Age  
Lecture Eight: The Great Depression; Lecture Nine: The Second World War  
Lecture Ten: The Cold War/Civil Rights Movement; Lecture Eleven: Age of Terrorism - Nixon to Biden; Lecture Twelve: The American Family and Pop Culture.

Each lecture group will have its own 100-point assignment. All these graded assignments will be completed at home and posted on Canvas as a **word document**.

I want you all to spend some time going over the material posted on Canvas that will successfully lead you through this class. Here you will find the class syllabus, the class calendar,

the term sheet for taking excellent notes, the class lecture notes, the media selection of fun documentaries to watch, and the recorded YouTube lectures as we proceed through class.

I want this class to be a wonderful educational experience for all my students. If you have any problems or need help with any of the assignments, I am only a text, phone call (850-217-9676) or e-mail away.

Thank you for choosing NWFSC for your education—and welcome to class!